

## ENGLISH

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- Thomas, T.** (2007, September). The power of one: Eight great things about being single. *Catholic Digest*, 71(11), 60-63.
- Williams, T.** (2007, September 19). What is a community? *The Cultural Society*. Retrieved January 31, 2008 from <http://www.culturalsociety.org>.
- Williams, T.** (2007, January 4). Teaching the architectonics of the metaphysical poets. *The Cultural Society*. Retrieved January 31, 2008 from <http://www.culturalsociety.org>.
- Yandell, S.** (2004). Undergraduate readers as narrative cartographers. *Studies in Medieval and Renaissance Teaching*, 11(2), 19-35.

#### PROCEEDINGS

- Herren, G.** (2005) Menagerie a trois: Surrogate love in "The Glass Menagerie." In S.E. Constantinidis (Ed.), *Text & presentation, 2004* (pp. 98-109). Jefferson, NC: McFarland.

#### PRESENTATIONS AT ACADEMIC CONFERENCES

- Finkelstein, N.** (2006). *The problem of the sacred in the recent poetry of Michael Palmer*. Paper presented at the Twentieth-Century Literature Conference, University of Louisville, Louisville, KY.

- Finkelstein, N.** (2004). *Comparisons and criteria: Testing "A Test of Poetry."* Paper presented at the Louis Zukofsky Centennial Conference, Columbia University and Barnard College, New York City, NY.
- Finkelstein, N.** (2004). *Again I am the death-instructed kid: Harvey Shapiro's "Poems of World War II."* Paper presented at the National Poetry Foundation Conference, *Poetries of the 1940s*, University of Maine, Orono, ME.
- Finkelstein, N.** (2004). *Swung / book: Jazz as method and metaphor in the work of Nathaniel Mackey.* Paper presented at the conference, *Pursuance: Avant-garde jazz and innovative writing*, DePaul University, Chicago, IL.
- Fisanick, C.** (2006). *Phenomenology and the body in "The Book of Margery Kempe."* Paper presented to Northeastern Modern Language Association (NEMLA), Philadelphia, PA.
- Fisanick, C.** (2006). *Polycystic ovarian syndrome and performative femininity.* Paper presented to the Popular Culture Association of America, Atlanta, GA.
- Fisanick, C.** (2006). *Telling my story: The perils and promise of the personal narrative in the composition classroom.* Paper presented at the Watson Conference on Rhetoric and Composition, Louisville, KY.
- Fisanick, C.** (2003). *Expanding our community of writers: The genital monologues project.* Paper presented to the English Association of Pennsylvania Universities (EAPSU), West Chester, PA.
- Williams, T., **Getz, J.**, Winkelmann, C., & Yandell, S. (2007). *An educational commons? Literature and the moral imagination.* Paper presented at the Midwest Modern Language Association Conference, Cleveland, OH.
- Getz, J.** (2006). *Teaching literature and moral imagination: Part of the process of faith.* Paper presented at the Mideast Regional Conference on Christianity and Literature, Cedarville University, OH.
- Herren, G.** (2007). *New approaches to 'Endgame.'* Moderator for the Modern Language Association Annual Convention, Chicago, IL.
- Herren, G.** (2007). *Samuel Beckett's 'Quad': Eff it (in color).* Paper presented at the Comparative Drama conference, Los Angeles, CA.
- Herren, G.** (2007). *Re-viewing Beckett on screen.* Moderator for the Comparative Drama conference, Los Angeles, CA.
- Herren, G.** (2007). *Documenting Irish theater.* Moderator for the Comparative Drama conference, Los Angeles, CA.
- Herren, G.** (2007). *20th Century stagings of meaning.* Moderator for the Comparative Drama conference, Los Angeles, CA.
- Herren, G.** (2006). *Repeat Beckett: Adapting "Play" from stage to screen.* Paper presented at the Beckett at 100: New Perspectives Conference, Florida State University, Tallahassee, FL.

- Herren, G.** (2006). *Staging Beckett for the new century*. Moderator of the Comparative Drama Conference, Loyola Marymount University, Los Angeles, CA.
- Herren, G.** (2006). *The best's to come: Reconsidering the suicidal fantasy of "Eh Joe."* Paper presented at the Comparative Drama conference, Loyola Marymount University, Los Angeles, CA.
- Herren, G.** (2005). *Beckett's film adaptation of "Play."* Paper presented at the Comparative Drama Conference, California State University, Northridge, Los Angeles, CA.
- Herren, G.** (2005). *Beckett on the boundaries*. Moderator of the Comparative Drama Conference, California State University, Northridge, Los Angeles, CA.
- Herren, G.** (2005). *Tennessee Williams*. Moderator of the Comparative Drama Conference, California State University, Northridge, Los Angeles, CA.
- Herren, G.** (2005). *Caryl Churchill, Gertrude Stein, theory and technology*. Moderator of the Comparative Drama Conference, California State University, Northridge, Los Angeles, CA.
- Herren, G.** (2004). *Menagerie a trois: Surrogate love in "The Glass Menagerie."* Paper presented at the Comparative Drama Conference, Ohio State University, Columbus, OH.
- Herren, G.** (2004). *The absurd revisited*. Moderator at the Comparative Drama Conference, Ohio State University, Columbus, OH.
- Herren, G.** (2003). *"Play" again...Sam? Minghella adapts Beckett*. Paper presented at the Comparative Drama Conference, Ohio State University, Columbus, OH.
- Herren, G.** (2003). *Beckett criticism and scholarship*. Moderator at the Samuel Beckett Festival, University of Delaware, Newark, DE.
- Herren, G.** (2003). *Samuel Beckett's triple play*. Lecture presented at the Humanities Division Speakers Series, University of Jacksonville, Jacksonville, FL.
- Northway, K.** (2007). *'To our very louing ffrinds the Maior and Iustices': An archival study of the epistolary practices of letter-carrying players*. Paper presented at the Annual Meeting of the Shakespeare Association of America, San Diego, CA.
- Northway, K.** (2006). *Hurt in that service: Early modern workers' compensation for injuries from drama*. Paper presented at the Ohio Shakespeare Conference, Marietta, OH.
- Northway, K.** (2006). *To kindle an industrious desire: The poetry of work in Middleton's civic pageants*. Paper presented to the Shakespeare Association of America, Philadelphia, PA.
- Northway, K.** (2005). *Interpreting the language of remuneration in the guild archives of Renaissance pageants*. Paper presented to the Shakespeare Association of America, Hamilton, Bermuda.

- Northway, K.** (2005). *I desyre to be paid: The 1604 jailing of amateur pageant-dramatist Thomas Massey*. Paper presented at the Ohio Shakespeare Conference, Toledo, OH.
- Northway, K.** (2005). *To kindle an industrious desire: The poetry of work in Lord Mayors' shows*. Paper presented to the Oklahoma State University English Department Colloquium, Stillwater, OK.
- Northway, K.** (2004). *Reverberations of spectacle and politics in Dekker's "London's Tempe."* Paper presented at the Shakespeare Association of America, New Orleans, LA.
- Northway, K.** (2004). *Stephen Harrison's "Arches of Triumph": Putting readers to work in pageant drama*. Paper presented at the Ohio Shakespeare Conference, Cincinnati, OH.
- Russell, A.** (2005). *Just grading, just writing: Exploring student perceptions about fairness*. Paper presented at the Conference on College Composition and Communication, San Francisco, CA.
- Russell, A.** (2004). *Representing the writing center: Who speaks for us?* Paper presented at the Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY.
- Russell, A.** (2004). *Tutoring matters: The effects of writing center work on peer tutors' lives*. Paper presented at the Conference on College Composition and Communication, San Antonio, TX.
- Russell, A.** (2004). *Colson Whitehead's "The Intuitionist": Texts within the text*. Paper presented at the 20th Century Literature Conference, Louisville, KY.
- Russell, A.** (2003). *Everything has changed: Visual literacy after 9/11*. Paper presented at the Conference on College Composition and Communication, New York, NY.
- Sitter, Z.** (2007). *Byron's commanding art: "Fixing" the Orient in Lara*. Paper presented at the Byron & Modernity Conference, Vancouver, BC.
- Sitter, Z.** (2007). *The languages of compulsion and liberation in Southey's 'The curse of Kehama.'* Paper presented at the North American Society for the Study of Romanticism and the British Association for Romantic Studies Conference, Bristol, England.
- Sitter, Z.** (2007). *Orientalist antirealism at the Fin-de-Siècle: 'Japan' in Oscar Wilde and Gilbert & Sullivan*. Paper presented at the Real Things: Matter, Materiality, Representation: 1880 to the Present Conference, York, England.
- Sitter, Z.** (2006). *How the Orient became inorganic*. Paper presented at the North American Society for the Study of Romanticism and North American Victorian Studies Association Conference, West Lafayette, IN.
- Snodgrass, C.** (2004). *Geographical ambiguity and national anxiety in Scott's "Redgauntlet," romantic cosmopolitanism*. Paper presented at the North

American Society for the Study of Romanticism Conference, University of Colorado at Boulder, Boulder, CO.

- Snodgrass, C.** (2004). *Disseminating dislocation in Hogg's "Confessions of a Justified Sinner;" or, There is no place like home, romantic border crossings*. Paper presented at the International Conference on Romanticism, Texas A&M International University, Laredo, TX.
- Thomas, T.** (2004). *Mothers and motherhood in young adult fantasy literature*. Paper presented at the Association for Research on Mothering Conference, York University, Toronto, Canada.
- Williams, T.** (2007). *Cease and desist: The imperatives of race (lessness) in Harryette Mullen's 'Recyclpedia' and 'Sleeping with the dictionary'*. Paper presented at the Modern Language Association Convention, Chicago, IL.
- Williams, T., Getz, J., Winkelmann, C., & Yandell, S.** (2007). *An educational commons? Literature and the moral imagination*. Paper presented at the Midwest Modern Language Association Conference, Cleveland, OH.
- Williams, T.** (2007). *My Lorenzo Thomas: The poem as a blues parable-object*. Paper presented at the African American Literature and Culture Society Symposium, St. Louis University, St. Louis, MO.
- Williams, T.** (2007). *My Lorenzo Thomas: The poem as a blues parable-object*. Paper presented at the African American Literature and Culture Society Symposium, St. Louis University, St. Louis, MO.
- Williams, T.** (2007). *Against the epilogue: Resisting privatization in 'Invisible man'*. Paper presented at the National Association of African American Studies Conference, Baton Rouge, LA.
- Williams, T.** (2007). *Boundaries and balance: Globalism and 'America'*. Keynote address delivered at the Youth/Xchange Undergraduate and Graduate Research Conference, American Studies Program, Wayne State University, Detroit, MI.
- Williams, T.** (2007). Poetry workshop delivered at Burning Word, Greenback Farm, Whidbey Island, WA.
- Williams, T.** (2007). Poetry workshop delivered Ohio Wesleyan University, Delaware, OH.
- Williams, T.** (2006). *'Apparently I am picking fights': Cultural studies and poetics mix it up in Taylor Brady's 'Yesterday's news'*. Paper presented at the Modern Language Association Convention, Philadelphia, PA.
- Williams, T.** (2006). *Spoken word, written word, word up*. Paper presented at the Modern Language Association Convention, Philadelphia, PA.
- Williams, T.** (2006). *Glenn Ligon and the Million Man March*. Paper presented at the Performance Studies International Conference, University of London, Queen Mary, London, England.
- Williams, T.** (2006). *What is a community?* Paper presented at Post Moot: A Convocation of Unorthodox Cultural and Poetic Practices, Miami University, Oxford, OH.

- Williams, T.** (2006). *Sherrie Levine's quotations and 'originals': Scale as authorship*. Paper presented at Now: A Festival of Innovative Art and Writing, Lake Forest College, Lake Forest, IL.
- Williams, T.** (2006). *Deconstructing the public: 19<sup>th</sup> Century African-American literature*. Paper presented at Dissent: An Interdisciplinary symposium, University of Louisville, Louisville, KY.
- Williams, T.** (2006). *Teaching poetry*. Workshop delivered at LitFest, University of Dayton, Dayton, OH..
- Williams, T.** (2005). *The public faces of hip hop culture*. Paper presented at the Performance Studies International Conference, Brown University, Providence, RI.
- Williams, T.** (2004). *A-B-l-a-c-k-W-o-m-a-n: Erica Hunt's prose and poetry*. Paper presented at the Furious Flower: Regenerating the Black Poetic Tradition Conference, James Madison University, Harrisonburg, VA.
- Williams, T.** (2004). *The return of/to style: Strick and 'The Song of Andoumboulou'*. Paper presented at the conference, *Pursuance: Avant-garde jazz and innovative writing*, DePaul University, Chicago, IL.
- Williams, T.** (2004). *Teaching the metaphysical poets to first-year college students*. Paper presented at the 20th Century Literature Conference, University of Louisville, Louisville, KY.
- Williams, T.** (2004). *Orality, vocality and the confessional impulse in Strick*. Paper presented at the conference, *Pursuance: Avante-garde jazz and innovative writing*, DePaul University, Chicago, IL.
- Williams, T.** (2003). *Authenticity and the authentication of difference*. Paper presented at the Marjorie Cook Poetry Festival, Miami University, Oxford, OH.
- Williams, T.** (2003). *Congruent and incongruent: The liberal arts in the context of the civil rights movement*. Paper presented at the Humanities Lecture, University of North Carolina, Asheville, NC.
- Williams, T.** (2003). *Totalized/fractionalized bodies/body parts in the poetry/prosody of Elizabeth Alexander and Liz Waldner*. Paper presented at the 20th Century Literature Conference, University of Louisville, Louisville, KY.
- Williams, T., Getz, J., **Winkelmann, C.**, & Yandell, S. (2007). *An educational commons? Literature and the moral imagination*. Paper presented at the Midwest Modern Language Association Conference, Cleveland, OH.
- Winkelmann, C. L.** (2006). *The language of Tibetan nuns in the Indian Himalayas: Continuities as change*. Paper presented at the 9th Annual Sakyadhita Conference sponsored by the International Buddhist Women's Association, Kuala Lumpur, Malaysia.
- Winkelmann, C. L.** (2005). *Buddhist nuns in India: The discourses of change and survival*. Paper presented at the American Academy of Religion Conference, Philadelphia, PA.

- Winkelman, C. L.** (2005). *The conflicting discourses of social change and cultural survival: Tibetan nuns in North India*. Paper presented at the Organization for the Study of Communication, Language, and Gender, Reno, NV.
- Winkelman, C. L.** (2005). *Personal theologies and the language of battered women*. Paper presented at the Organization for the Study of Communication, Language, and Gender, Reno, NV.
- Winkelman, C. L.** (2005). *Personal theologies and the language of battered women*. Paper presented at the Organization for the Study of Communication, Language, and Gender, Reno, NV.
- Winkelman, C. L.** (2005). *Language in exile: The religious language of Tibetan nuns in North India*. Paper presented at the Association of International Applied Linguistics Conference, University of Wisconsin, Madison, WI.
- Winkelman, C. L.** (2004). *Language in exile: The religious language of Tibetan nuns in North India*. Paper presented at the Organization for the Study of Communication, Language, and Gender, St. Mary's College, Notre Dame, IN.
- Winkelman, C. L.** (2004). *Hybridization in the language of battered women*. Lecture presented at University of North Dakota, Grand Forks, ND.
- Winkelman, C. L.** (2004). *Anthropological research and the English studies curriculum*. Lecture presented at the University of North Dakota, Grand Forks, ND.
- Wyett, J.** (2007). *Send-up of sentiment or economic indictment?: Women, work, marriage and money in Charlotte Smith's 'Emmeline' (1788)*. Paper presented at the American Society for Eighteenth-Century Studies Conference, Atlanta, GA.
- Wyett, J.** (2005). *Trading plays for plays: The virtue of the theatre versus the vice of gaming in Frances Brooke's "The Excursion."* Paper presented at the American Society of Eighteenth-Century Studies Conference, Las Vegas, NV.
- Wyett, J.** (2003). *Teaching the "monster of the imagination": Women writers, women readers, and the novel after mid-century*. Paper presented at the Group for Early Modern Cultural Studies, Newport Beach, CA.
- Wyett, J.** (2003). *Purest virtue or public vice?: Fame, fortune, and the woman writer in Frances Brooke's 'The Excursion' (1777)*. Paper presented at the Southeastern American Society for Eighteenth-Century Studies Conference, University of South Carolina, Columbia, SC.
- Yandell, S.** (2007). *'The allegory of love' seventy years later*. Paper presented at the 42nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- Yandell, S.** (2007). *Literature, the moral imagination, and the new faculty member*. Paper presented at the 49th Annual Convention of the Midwest Modern Language Association, Cleveland, OH.

- Yandell, S.** (2007). *Medieval loss: The pearl-poet and C. S. Lewis*. Paper presented at C. S. Lewis – The man and his Work: A 21st Century Legacy Conference, Southeastern Baptist Theological Seminary, Wake Forest, NC.
- Williams, T., Getz, J., Winkelmann, C., & **Yandell, S.** (2007). *An educational commons? Literature and the moral imagination*. Paper presented at the Midwest Modern Language Association Conference, Cleveland, OH.
- Yandell, S.** (2005). *Signs of the times: Political prophecy and alternative literacies in medieval Wales*. Paper presented at Cerrig Milltir: Milestones Conference, Centre for Advanced Welsh and Celtic Studies, University of Wales, Aberystwyth, Wales.
- Yandell, S.** (2005). *The future isn't what it used to be: Medieval prophecy and the twenty-first century apocalypse*. Paper presented at the Medieval Association of the Midwest Conference, University of Illinois at Springfield, Springfield, IL.
- Yandell, S.** (2004). *The prophetic body of Henryson's "Cresseid" as response to Chaucer's "Emily."* Paper presented to the Congress of the New Chaucer Society, Glasgow University, Glasgow, Scotland.
- Yandell, S.** (2004). *Walking forward, looking backward: Prophecy in the travel writing of Gerald of Wales*. Paper presented at the International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- Yandell, S.** (2004). *Making the transition from graduate student to assistant professor*. Paper presented at the Medieval Symposium, Indiana University, Bloomington, IN.
- Yandell, S.** (2003). *Toward a visual/visible medieval pedagogy*. Paper presented at the Medieval Association of the Midwest Conference, St. Norbert College, DePere, WI.

#### READINGS

- Finkelstein, N.** (2006). Poetry reading presented for the Cincinnati Review, Joseph-Beth Booksellers, Cincinnati, OH.
- Finkelstein, N.** (2006). Poetry reading presented at the Cultural Society Reading Series, Magers & Quinn Booksellers, Minneapolis, MN.
- Finkelstein, N.** (2006). Poetry reading presented at the Graduate Seminar in Jewish-American Literature, Kent State University, Kent, OH.
- Finkelstein, N.** (2006). Poetry reading presented at the Dos Madres Press Reading Series, BuzzThru Espresso Bar, Loveland, OH.
- Finkelstein, N.** (2004). Poetry reading presented at the Bowery Poetry Club, New York, NY.
- Finkelstein, N.** (2004). Poetry reading presented at the Art Institute of Chicago, Chicago, IL.
- Finkelstein, N.** (2004). *Powers: Track 3*. Reading presented at The Performance and Time Art Series, Cincinnati, OH.

- Henson, M.** (2007). Reading presented at Saint Thomas Aquinas College, Sparkill, NY.
- Henson, M.** (2007). Reading presented at Northern Kentucky University, Highland Heights, KY.
- Henson, M.** (2007). Reading presented at 30th Anniversary Celebration for the Drop Inn Homeless Shelter, Cincinnati, OH.
- Henson, M.** (2007). Reading presented at InkTank, Cincinnati Writing Center, Cincinnati, OH.
- Henson, M.** (2007). Reading presented at Episcopal Church of the Redeemer, Cincinnati, OH.
- Henson, M.** (2007). Reading presented at the Annual Memorial Service, Greater Cincinnati Coalition for the Homeless, Cincinnati, OH.
- Henson, M., & Jazz Duet Backup** (2007). Reading presented at Jazz Factory, Louisville, KY.
- Henson, M.** (2007). Reading presented at the Cultural Workers Conference, Albuquerque, NM.
- Henson, M.** (2007). Reading presented at the Urban Appalachian Council Volunteer Recognition Banquet, Cincinnati, OH.
- Henson, M.** (2007). Reading presented at For a Better World, Poems on Peace and Social Justice, Art Academy of Cincinnati, Cincinnati, OH.
- Henson, M., & Cincinnati Review Poets.** (2006). Poetry reading presented at Joseph-Beth Booksellers, Cincinnati, OH.
- Henson, M.** (2006), Featured reading presented at the InkTank, Drop Inn Center, Cincinnati, OH.
- Henson, M.** (2006), Reading presented at the 10th Anniversary Memorial of the Death of Buddy Gray, Cincinnati, OH.
- Henson, M.** (2005). *Toward a better world*. Reading presented at the Tsunami of Compassion, University of Cincinnati, Cincinnati, OH.
- Henson, M.** (2005). *Tao of longing*. Reading presented at the BuzzThru Espresso Bar, Loveland, OH.
- Williams, T.** (2007). Reading presented at the Art Institute of Chicago, Chicago, IL.
- Williams, T.** (2007). Reading presented at the Bowery Poetry Club, New York, NY.
- Williams, T.** (2007). Reading presented at POG: Poetry in Action, Stone Avenue Gallery, Tucson, AZ.
- Williams, T.** (2007). Reading presented at the Scarab Club, Detroit, MI
- Williams, T.** (2007). Reading presented at Art Institute of Chicago, Chicago, IL.
- Williams, T.** (2007). Reading presented at Burning Word, Greenback Farm, Whidbey Island, WA.
- Williams, T.** (2007). Reading presented at Ohio Wesleyan University, Delaware, OH.
- Williams, T.** (2006). Reading presented at the Philadelphia Art Alliance, Philadelphia, PA.

- Williams, T.** (2006). Reading presented at the Poetry Project at St. Mark's Church, New York, NY.
- Williams, T.** (2006). Reading presented at New Yipes, Oakland, CA.
- Williams, T.** (2006). Reading presented at Joseph-Beth Booksellers, Cincinnati, OH.
- Williams, T.** (2006). Reading presented at Poetry at the Zeitgeist, Detroit, MI.
- Williams, T.** (2006). Reading presented at Bingham Library, University of Louisville, Louisville, KY.
- Williams, T.** (2006). Reading presented at the BuzzThru Espresso Bar, Loveland, OH.
- Williams, T.** (2005). Reading presented at the Four Seasons Hotel, Washington, DC.
- Williams, T.** (2005). Reading presented at Miami University, Oxford, OH.
- Williams, T.** (2005). Reading presented at Cincinnati Public Library, Cincinnati, OH.
- Williams, T.** (2005). Reading presented at the Bay Area Poetry Marathon, San Francisco, CA.
- Williams, T.** (2005). Reading presented at Tsunami of Compassion, University of Cincinnati, Cincinnati, OH.
- Williams, T.** (2005). Reading presented at the Mockbee, Cincinnati, OH.
- Williams, T.** (2005). Reading presented at Publico, Cincinnati, OH.
- Williams, T.** (2005). Reading presented at Inside Out Midwinter Festival, Mount Washington, OH.
- Williams, T.** (2004). Reading presented at Poetry at the Zeitgeist, Detroit, MI.
- Williams, T.** (2004). Reading presented at INKTANK: A Movable Feast, Southgate House, Newport, KY.
- Williams, T.** (2004). Reading presented at the Djerassi Resident Artists Program Open House, Woodside, CA.
- Williams, T.** (2004). Reading presented at the Friday Afternoon Series, Elliston Poetry Room, Langsam Library, University of Cincinnati, Cincinnati, OH.
- Williams, T.** (2004). Reading presented at the INKTANK Poetry Slam, Greenwich Tavern, Cincinnati, OH.
- Williams, T.** (2004). Reading presented at the Chidlaw Gallery, Cincinnati Art Academy, Cincinnati, OH.
- Williams, T.** (2004). Reading presented at the Holloway Poetry Series, University of California, Berkeley, CA.
- Williams, T.** (2004). Reading presented at A Taste of Art Cafe & Gallery, New York, NY.
- Williams, T.** (2004). Reading presented at the M. L. K. Poetry Café, Gallagher Student Center, Xavier University, Cincinnati, OH.
- Williams, T.** (2003). Reading presented at the Chicago Poetry Project Reading Series, Harold Washington Library, Chicago, IL.
- Williams, T.** (2003). Reading presented at the Marjorie Cook Poetry Festival, Miami University, Oxford, OH.

- Williams, T.** (2003). Reading presented at the Greater Cincinnati Writers League, The Regency, Cincinnati, OH.
- Williams, T.** (2003). Reading presented at the S.S. Nova Building, Cincinnati, OH.
- Williams, T.** (2003). Reading presented at the Segue Reading Series, The Bowery Poetry Club, New York, NY.
- Williams, T.** (2003). Reading presented at Joseph-Beth Booksellers, Cincinnati, OH.
- Williams, T.** (2003). Reading presented at the Humanities Center, University of the Pacific, Stockton, CA.
- Williams, T.** (2003). Reading presented at the Eckstrom Library, University of Louisville, Louisville, KY.
- Williams, T.** (2003). Reading presented at the Laurel Forum, Karpen Hall, University of North Carolina, Asheville, NC.

#### OTHER

- Finkelstein, N.** (2006). *Columns: Track, Vol. II*. Lecture delivered at the Graduate Seminar in Jewish-American Literature, Kent State University, Kent, OH.
- Finkelstein, N.** (2004, April). *Avant, post-avant and beyond: An email assisted round table discussion hosted by Joan Houlihan*. Message posted through email to <http://www.bostoncomment.com/debate.html>.
- Finkelstein, N.** (2004). *Art series*. Paper presented at the Contemporary Dance Theater, College Hill Town Hall, Cincinnati, OH.
- Fisanick, C.** (Ed.). (2004). *rhetcomp (Rhetoric & Composition): Calls & conferences*. Web page created at <http://rhetcomp.com>.
- Fisanick, C.** (2004, December). Me, myself, and my research: Re-visioning first attempts at scholarship. *Grapevine: The Xavier Faculty Development Newsletter*, 4-8.
- Fontana, E.** (2006). *Browning and travel*. Lecture presented at the Cincinnati Chapter of the Browning Society, Cincinnati Women's Club, Cincinnati, OH.
- Fontana, E.** (2004). *The sonnets of Michelangelo*. Lecture presented to the Catholic Studies Class.
- Fontana, E.** (2004). *Gender subversion and alternative sexualities in Victorian poetry*. Lecture presented at the Gender and Diversity Noon Lecture Series, Xavier University, Cincinnati, OH.
- Fontana, E.** (2004). *Browning and misunderstanding*. Lecture presented to the Cincinnati Browning Society, Cincinnati Women's Club, Cincinnati, OH.
- Fontana, E.** (2003). *Should service-learning be required?* Paper presented to the Jesuit Core-Curricula Committee, Xavier University, Cincinnati, OH.
- Herren, G.** (Ed.). (2007). *The Beckett Circle/Le Cercle de Beckett*.

**Snodgrass, C.** (Ed.). (2004). *Romantic Circles: Reviews*.

**Thomas, T.** (2007, April). Recommend yourself. *Xavier Newswire*.

**Thomas, T.** (2005). Rethinking Magis. In *Teaching to the mission: A compendium of the Ignatian Mentoring Program*. Cincinnati, OH: Xavier University.

**Thomas, T.** (2004). An open letter to Father Dave. *Motherspeak*.

**Thomas, T.** (2004). The freedom of our forebears: A trip to Amish country. *Hilltop Community News (Cincinnati, OH)*.

**Thomas, T.** (2004). Parents hold the key to literacy. *Cincinnati Enquirer*.

**Williams, T.** (2007). Artist in residence, Djerassi Resident Artists Program, SMIP Ranch, CA.

**Williams, T.** (2007). Artist in residence, Casa Libre en la Solana, Tucson, AZ.

**Williams, T.** (2007). Artist in residence, Headlands Center for the Arts, Sausalito, CA.

**Williams, T.** (2007). *Mission and identity*. Presentation delivered at Academic Day, Xavier University, Cincinnati, OH.

**Williams, T.** (2007). Panelist presentation delivered at Academic Day, Xavier University, Cincinnati, OH.

**Williams, T.** (2007). Co-director of faculty workshop delivered at the Multicultural Fluency Institute, Xavier University, Cincinnati, OH.

**Williams, T., & Merrill, T.** (2006). *Xavier Alma Mater*. Performance of music and lyrics for Celebrating 175 Years: Xavier University at the Cintas Center, Cincinnati, OH.

**Williams, T., & Merrill, T.** (2006). *Xavier Alma Mater*. Performance of music and lyrics with the Cincinnati Symphony Orchestra, Music Hall, Cincinnati, OH.

**Williams, T.** (2006). Recipient of the Ohioana Library Association Certificate for *AAB* [chapbook].

**Williams, T.** (2005). *Writing slang: A cliché is just a cliché*. Presentation delivered at the INKTANK's Writers Weekend, Cincinnati Public Library, Cincinnati, OH.

**Williams, T.** (2005). Recipient of the 2004 James and Suzanne McElwee Fellowship for work produced during the Djerassi Resident Artists Program from June 29 to August 3, 2004.

**Williams, T., et. al.** (2004, March 2). *Brer R*. Performance of five skits delivered by Bay Area Poets Theater Group at the University of California Berkeley, Berkeley, CA.

**Williams, T.** (2004). Artist in residence, Djerassi Resident Artists Program, SMIP Ranch, CA.

**Williams, T.** (2004). Three ways to cut out [manuscript]. Finalist in the Pavement Saw Chapbook Contest.

**Williams, T.** (2003, December). Home making. *Cincinnati Magazine*, 120-123.

Skeirik, K., **Williams, T.**, York, T., & Berteaux, N. (2003, December). *Three spiritual reflections*. Performance delivered at Bellarmine Chapel, Xavier University, Cincinnati, OH.

Skeirik, K., **Williams, T.**, York, T., & Berteaux, N. (2003, December). *Three spiritual reflections*. Performance delivered at Bellarmine Chapel, Xavier University, Cincinnati, OH.

**Williams, T.** (2003, October). Drive, he wrote. *Cincinnati Magazine*.

**Winkelmann, C. L.** (2005). *Globalization, ethics, and English 205*. Presentation delivered at Academic Day, Xavier University, Cincinnati, OH.

**Winkelmann, C. L.** (2005). *Woman and violence*. Presentation delivered at the Women's Day Heritage-Fest Series, Xavier University, Cincinnati, OH.

**Winkelmann, C. L.** (2003). *Linguistics, women, and religion*. Presentation delivered at the Women in World Religions Symposium, Edward B. Brueggeman Center, Xavier University, Cincinnati, OH.