

CLASSICS

REFEREED JOURNAL PUBLICATIONS

- Byrne, S. N.** (2007). Maecenas and Petronius' Trimalchio Maecenatianus. *Ancient Narrative*, 6, 31-49.
- Byrne, S. N.** (2004). Martial's fiction: Domitius Marsus and Maecenas. *Classical Quarterly*, 54, 255-265.

BOOKS

- Byrne, S. N., Cueva, E., & Alvarez, J.** (Eds.). (2006). *Authors, Authority, and Interpretation in the Ancient Novel. Essays in Honor of Gareth L. Schmeling: Suppl. 5. Ancient Narrative*. Groningen, Netherlands: Barkhuis Publishing.
- Byrne, S. N., & Cueva, E.** (Eds. & Trans.). (2005). *Longus' Daphnis and Chloe: An annotated edition*. Wauconda, IL: Bolchazy-Carducci Publishers.
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BOOK CONTRIBUTIONS

- Byrne, S. N.** (2006). Petronius and Maecenas: Seneca's calculated criticism. In S. N. Byrne, E. Cueva & J. Alvares (Eds.), *Authors, Authority, and Interpretation in the Ancient Novel. Essays in Honor of Gareth L. Schmeling: Suppl. 5. Ancient Narrative* (pp. 83-111). Groningen, Netherlands: Barkhuis Publishing.
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REVIEWS & CREATIVE WRITING

Benda, F. (2006). [Review of the book *Wandering in ancient Greek culture*]. *Classical Bulletin*, 82(1), 134-136.

Benda, F. (2004). [Review of the book *Comedy and the rise of Rome*]. *Classical Bulletin*, 80(2), 336-337.

Byrne, S. N. (2006). [Review of the book *Greek epigram in the Roman Empire: Martial's forgotten rivals*]. *Classical Bulletin*, 82, 154-156.

Byrne, S. N. (2004). [Review of the book *Horace and Greek lyric poetry*]. *Classical Bulletin*, 80, 80-86.

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Byrne, S. N., & Alessi, P. T. (2004). [Review of the book *Golden verses: Poetry of the Augustan Age*]. *Bryn Mawr Classical Review*, 2004.07.08. Retrieved March 1, 2006, from <http://ccat.sas.upenn.edu/bmcr/archive.html>.

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- Cueva, E.** (2004). [Review of the book *Fashioning the feminine in the Greek novel*]. *Scholia Reviews*, 12(23). Retrieved March 1, 2006, from <http://www.classics.und.ac.za/reviews>.
- Cueva, E.** (2003). [Review of the book *Achilles Tatius: Leucippe and Clitophon*]. *Classical Outlook*, 80(2).

PRESENTATIONS AT ACADEMIC CONFERENCES

- Byrne, S. N.** (2006). *Maecenas and Trimalchio: More in common than meets the eye*. Paper presented at the Annual Meeting of the Classical Association of the Middle West and South, Gainesville, FL.
- Byrne, S. N.** (2005). *Neoteric poets and Cybele*. Paper presented at the Ohio Classical Conference, Ohio Wesleyan University, Delaware, OH.
- Byrne, S. N.** (2005). *Propertius and Maecenas' requests for epic*. Paper presented at the Annual Meeting of the Classical Association of the Middle West and South, Madison, WI.
- Byrne, S. N.** (2005). *Validating epigram: Martial's wish for a Maecenas*. Paper presented at the Annual Meeting of the American Philological Association, Boston, MA.
- Byrne, S. N.** (2004). *Maecenas and the unlikely requests for epic*. Paper presented at the Annual Meeting of the Classical Association of the Middle West and South, St. Louis, MO.
- Byrne, S. N.** (2004). *Propertius and rejections of epic*. Paper presented at the Ohio Classical Conference, OH.
- Byrne, S. N.** (2004). *Two angry heroes: Achilles and Gassire*. Paper presented at the Kentucky World Language Association, Louisville, KY.
- Byrne, S. N.** (2003). *Athena Parthenos and the first woman*. Paper presented at the Ohio Classical Conference, Kenyon College, Gambier, OH.
- Byrne, S. N.** (2003). *Seasick at the symposium: Horace Epode 9*. Paper presented at the Classical Association of the Middle West and South, Lexington, KY.
- Cooley, J.** (2007). *Inana and Šhukaletuda: A Sumerian astral myth*. Paper presented at Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East – An Advanced Research Seminar, Venice International University, Venice, Italy.
- Cooley, J.** (2007). *Erra and Isum and Babylonian celestial divination*. Paper presented at the Annual Meeting of the American Oriental Society, San Antonio, TX.
- Cooley, J.** (2007). *Pedagogy and myth in classical and ancient Mesopotamian celestial science*. Paper presented at the Ohio Visiting Classics Professor Lecture, College of Wooster, Wooster, OH.
- Cooley, J.** (2006). *A dark day indeed: Darkness motifs in accounts of Yahweh's judgment*. Paper presented at the Annual Meeting of the Eastern Great Lakes Biblical Society, Erie, PA.

- Cooley, J.** (2005). *A star is born: Mesopotamian and Greek catasterisms*. Paper presented at the 83rd Annual Meeting of the Ohio Classical Conference, Delaware, OH.
- Cooley, J.** (2005). *A star is born: Mesopotamian and Greek catasterisms*. Paper presented at the 83rd Annual Meeting of the Ohio Classical Conference, Delaware, OH.
- Cooley, J.** (2004). *Teaching the stars in Mesopotamia and the Hellenistic world: The pedagogies of Aratus and MUL.APIN*. Paper presented at the 82 Annual Meeting of the Ohio Classical Conference, Cleveland, OH.
- Cooley, J.** (2003). *The ideal calendar in Mesopotamian, Israelite and early Jewish tradition*. Paper presented at the Annual Meeting of the Eastern Great Lakes Biblical Society, Erie, PA.

- Cueva, E.** (2004). *Longus and modern art*. Paper presented to the Cincinnati Association of Teachers of Classics, Cincinnati, OH.
- Cueva, E.** (2004). *Longus and the seasons*. Paper presented at the Greater Columbus Classics Club, Columbus, OH.
- Cueva, E.** (2003). *A broader range of fiction: The interplay of the ancient novel and early Christian narrative*. Paper presented at the Society of Biblical Literature and the American Academy of Religion, Atlanta, GA.
- Cueva, E.** (2003). *Chagall and the ancient novel*. Paper presented at the Ohio Classical Conference, Kenyon College, Gambier, OH.
- Cueva, E.** (2003). *Thucydides and Hobbes on just war and realism*. Paper presented at the Classical Association of the Middle West and South, Lexington, KY.

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- Byrne, S. N.** (Book Review Ed.). (2005-2007). *Petronian Society Newsletter*.
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- Cooley, J.** (2005). Teaching the stars in Mesopotamia and the Hellenistic world. *Humanitas*, 28, 9-15.
- Springfield, C.** (2007). Address delivered at the Cincinnati Enquirer's Women in Theatre, Main Street, Cincinnati, OH.
- Springfield, C.** (2006). Actress in the performance of 'Les Belles Soeres,' Dalemma Productions, Cincinnati, OH.
- Springfield, C.** (2005). Producer in the performance of 'Shirley Valentine' starring Loretta Swit, Fairfield Community Arts Center, Fairfield, OH.