

**Recommended Sequence of Courses**

First Semester	A.B. (Classical Humanities)		Sem. Hrs.
	Sem. Hrs.	Second Semester	Sem. Hrs.
<b>Freshman Year</b>			
Latin or Greek .....	3	Latin or Greek .....	3
History I .....	3	History II .....	3
Math Elective .....	3	Math Elective .....	3
Theological Foundations .....	3	Ethics as Introduction to Philosophy .....	3
English Composition .....	3	Literature .....	3
<b>Total .....</b>	<b>15</b>	<b>Total .....</b>	<b>15</b>
<b>Sophomore Year</b>			
Latin Elective or Greek .....	3	Latin or Greek Elective .....	3
Science Elective .....	3	Science Elective .....	3
Theology II .....	3	Philosophy II .....	3
Cultural Diversity Elective .....	1	CLAS Elective .....	3
Social Science Elective .....	3	Social Science Elective .....	3
CLAS Elective .....	3		
<b>Total .....</b>	<b>16</b>	<b>Total .....</b>	<b>15</b>
<b>Junior Year</b>			
Latin or Greek upper division course or Elective .....	3	Latin or Greek upper division course or Elective .....	3
Theology III .....	3	Philosophy III .....	3
CLAS Elective .....	3	CLAS Elective .....	3
General Electives .....	6	Literature & the Moral Imagination .....	3
		Elective .....	3
<b>Total .....</b>	<b>15</b>	<b>Total .....</b>	<b>15</b>
<b>Senior Year</b>			
General Elective .....	3	CLAS Elective .....	3
Fine Arts .....	3	Electives .....	11
Science .....	3		
CLAS Elective .....	3		
E/R & S Focus Elective .....	3		
<b>Total .....</b>	<b>15</b>	<b>Total .....</b>	<b>14</b>

**For further information contact: Office of Admission**  
**3800 Victory Parkway**  
**Cincinnati, OH 45207-5311**  
**513 745-3301 or 1-800-344-GOXU**

**Classics and  
Classical  
Humanities**

**XAVIER**  
UNDERGRADUATE DEGREE FACT SHEET

**What is Classics?**

Classics is the study of the languages, literature, physical remains, society and culture, and history of Graeco-Roman civilization.

The study of Classics aspires to enlarge, preserve, and transmit a precise and detailed knowledge and understanding of the ancient civilizations which continue to exert a central influence on modern society. Since it involves the study of entire cultures, Classics, by its very nature, requires an interdisciplinary body of knowledge and the rigorous application of several investigative methodologies.

**Career Opportunities**

The study of Classics prepares students for a very wide range of careers. The Department does not view Classics as a pre-professional program but as a background in ancient languages, their philosophies and history, disciplined problem solving, and intellectual acuity which can be applied to numerous fields of professional endeavor.

Graduates have successfully pursued a broad variety of careers in, for example, business, law, medicine, and journalism. Those who have continued their study of the Classics with the goal of teaching at the high school or collegiate level have found their Xavier preparation to be most helpful in pursuing their career. Graduate schools attended by recent students in the Classics include St. Andrews (Scotland), Catholic University, University of Chicago, University of Cincinnati, University of Georgia, University of Missouri, Ohio State University, University of Toronto, University of Vienna, University of Virginia, and University of Wisconsin.

**The Xavier Preparation**

Xavier's program focuses primarily upon literature and language. These pillars stand at the center of this discipline, and they are the *sine qua non* for further study of any of the specialized aspects of classical antiquity. More importantly, they infuse the undergraduate student with the words and contexts of many of the world's greatest writers and thinkers broadening and deepening the understanding of the uniqueness and ethical ubiquity of human experience. The goal is to free the student from the narrow constraints of a provincialism informed only by one time frame and one place by providing the kinds of timeless insights and knowledge which should assist one's judgment and give moral credence to a comparative and a critical evaluation of contemporary society, both in general and relating to specific issues.

**Classics at Xavier**

**To complete the A.B. DEGREE IN CLASSICS**, twenty-one hours beyond the intermediate level in Latin or Greek are required, to which twelve hours of a second language are added. This second language may be the other ancient language or it may be a modern one. Typically, the first two courses are beginning language courses and the second two are first author courses. Upper division language instruction is normally taught seminar style and routinely requires a research and writing component.

Through reading ancient authors in the original language, **the A.B. degree in Classics** is designed to bring students into close contact with the world of the ancient Romans and Greeks focusing upon their thoughts, their concerns, and solutions proposed by the ancients to problems which still bedevil the modern world.

**To complete the A.B. DEGREE IN CLASSICAL HUMANITIES**, completion of the intermediate level of either Latin or Greek is required, to which six credits of work beyond the intermediate level is added. These courses satisfy both the university core language requirement and the language requirement for the degree. Test out and advanced placement are possible. The degree candidate selects an additional eighteen hours from among courses in Classical Humanities, which include archaeology, ancient art, culture, history, mythology, and literature in translation. CLAS courses carry a writing requirement.

**The A.B. degree in Classical Humanities**, is designed to give students breadth rather than specialization by focusing more on culture than literature. As with the A.B. Classics major, this major strongly challenges the student to apply principles of examination of ancient society to contemporary problems and debates.

## Classics at Xavier

Many Classics/Classical Humanities majors at Xavier have opted to pursue double majors, and have done so with the full support and co-operation of the Department.

A liberal arts core curriculum consisting of courses in laboratory science, foreign language, history, philosophy, math, literature, social science, ethics, fine arts, and theology is mandated to strengthen and broaden the background of all Xavier students. Majors in Classics normally can take core classes in the accelerated scholars curriculum.

## Clubs and Activities

**Eta Sigma Phi**, the Xavier chapter of the National Classics Honor Society, was established in 1994-1995. Students with an active interest in the Classics are nominated to seek induction in the Society. Xavier students in Eta Sigma Phi have placed well in national Latin and Greek competitions and have won scholarships for summer programs in Greece and Italy.

**The Senior Classical League** is open to all advanced students in the ancient languages and has sponsored play readings and lectures, and has contributed to hosting professional conferences on campus.

**The Archaeological Society** has sponsored its own lectures and has also in co-operation with the University of Cincinnati facilitated attendance by Xavier students at lectures sponsored by the Cincinnati chapter of the Archaeological Institute of America. Members of the Archaeological Society have become members of excavations in America, Europe, and the Middle East.

In addition to these three organizations which operate under the *aegis* of the Department of Classics, majors have taken part in university theatricals, have won varsity athletic letters, have spent a year at the Sorbonne (Paris) as Fredin scholars, have written for the university newspaper, or edited the university literary magazine. Many of the officers of campus organizations, such as Earthbread, Pax Christi, and Student Senate, have been drawn from among Classics/Classical Humanities majors.

## The Faculty

The Department of Classics has been characterized in Barron's 300 Best Buys in College Education as "small but superb." Its members are strongly committed to the students, but are also active in research and publication as well as in professional organizations. All members of the Department serve on university committees and are officers and members of boards of classical organizations at the national and international level. In addition to the three full-time faculty and adjuncts, there are cooperating faculty in other departments.

## Recommended Sequence of Courses

First Semester	A.B. (Classics)		Sem. Hrs.
	Sem. Hrs.	Second Semester	
<b>Freshman Year</b>			
English Composition/English Rhetoric .....	3	History II .....	3
History I .....	3	Elementary Latin II or Greek II .....	3
Elementary Latin I or Greek I .....	3	Math Elective .....	3
Math Elective .....	3	Foreign Language .....	3
Foreign Language .....	3	Ethics as Introduction to Philosophy .....	3
<b>Total</b> .....	<b>15</b>	<b>Total</b> .....	<b>15</b>
<b>Sophomore Year</b>			
Literature .....	3	Literature & the Moral Imagination .....	3
Latin 201, Intro to Latin Literature or Greek 201, Intro to Greek Literature .....	3	Latin or Greek Elective .....	3
Foreign Language .....	3	Foreign Language .....	3
Science Elective .....	3	Science Elective .....	3
Theological Foundations .....	3	Philosophy II .....	3
<b>Total</b> .....	<b>15</b>	Cultural Diversity Elective .....	1
		<b>Total</b> .....	<b>16</b>
<b>Junior Year</b>			
Electives .....	6	Elective .....	3
Latin or Greek Elective .....	3	Latin or Greek Elective .....	3
Social Science Elective .....	3	Social Science Elective .....	3
Theology II .....	3	Philosophy III .....	3
<b>Total</b> .....	<b>15</b>	Theology III .....	3
		<b>Total</b> .....	<b>15</b>
<b>Senior Year</b>			
E/R & S Focus Elective .....	3	Electives .....	8
Latin or Greek Electives .....	6	Latin or Greek Electives .....	6
Fine Arts .....	3		
Science .....	3		
<b>Total</b> .....	<b>15</b>	<b>Total</b> .....	<b>14</b>