

INSURANCE

ARTISTS MUST PROVIDE THEIR OWN INSURANCE.

Xavier University cannot assume any liability for loss or damage, however caused. Submission of an entry to the exhibition and/or the signature of the artist on the entry form provided constitutes agreement by the artist to all the terms and conditions listed.

SALES

Sales will be encouraged. A 25% commission will be charged on all works sold. Your entry grants The Xavier University Art Gallery permission to photograph/publish entries for promotional or educational purposes.

AWARD

First Place Award: \$500

AWARD CEREMONY

Friday, August 24, 2012 7pm

ENTRY FORM

NAME _____

ADDRESS _____

CITY _____

STATE/ZIP _____

PHONE _____

EMAIL _____

ENTRY 3

NAME _____
 ADDRESS _____
 CITY _____
 STATE/ZIP _____

TITLE _____
 MEDIA _____
 DATE CREATED _____
 SIZE/WT. _____

PRICE _____ OR NFS/VALUE _____
 EMAIL _____

ACCEPTED DECLINED

ENTRY 2

NAME _____
 ADDRESS _____
 CITY _____
 STATE/ZIP _____

TITLE _____
 MEDIA _____
 DATE CREATED _____
 SIZE/WT. _____

PRICE _____ OR NFS/VALUE _____
 EMAIL _____

ACCEPTED DECLINED

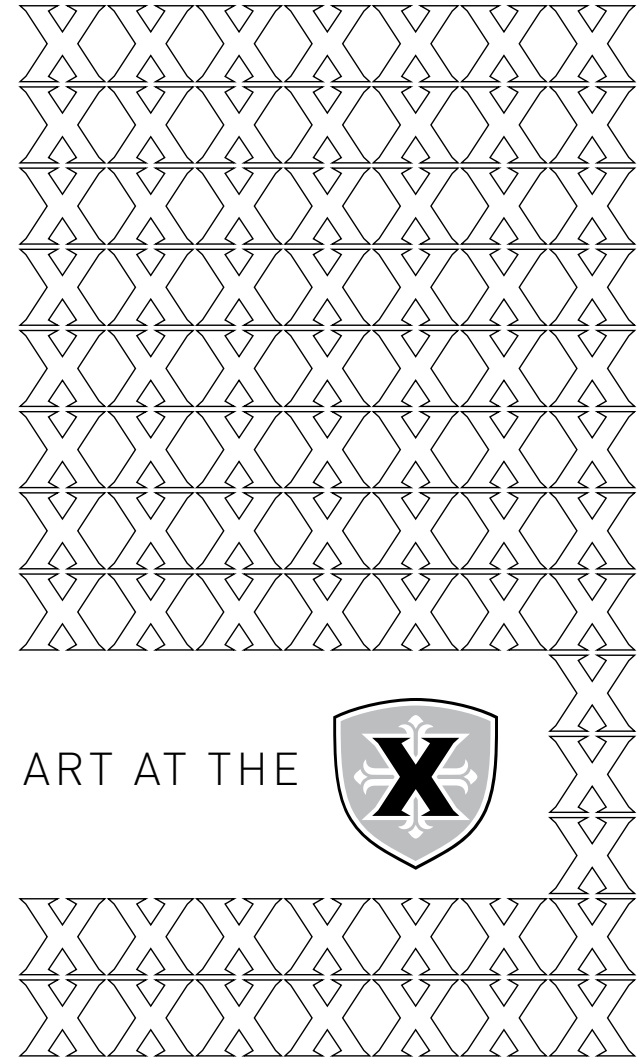
ENTRY 1

NAME _____
 ADDRESS _____
 CITY _____
 STATE/ZIP _____

TITLE _____
 MEDIA _____
 DATE CREATED _____
 SIZE/WT. _____

PRICE _____ OR NFS/VALUE _____
 EMAIL _____

ACCEPTED DECLINED



ART AT THE X
National Juried Exhibition
Xavier University Art Gallery
August 24 - September 21, 2012

*Opening Reception:
Friday, August 24, 2012
6 - 8 PM*

JUROR

Bill Seitz has been curating shows for over 20 years. Starting in 1987 he has done corporate and private art collections working with various galleries in the Cincinnati area. Mr. Seitz is Gallery Director of the Carnegie Visual and Performing Arts Center in Covington, Kentucky and has curated and mounted over 450 exhibitions there since 1995. He has a BFA from Miami University in Oxford, Ohio and a MFA from Clemson University in Clemson, South Carolina specializing in printmaking.

ELIGIBILITY

Open to artists over the age of 18 residing in North America. Entries must be original works not previously shown at Xavier University Art Gallery. All 2D and 3D art created in the last two years (2010–12) will be considered except video, performance and installation. Entries must not exceed 48x90 inches or 75 pounds. No entry that requires the artist to be present for moving or assembly will be accepted.

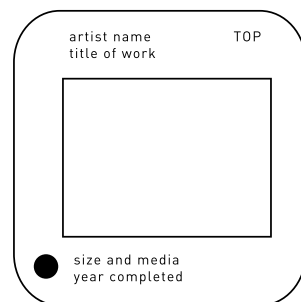
ENTRY FEE

A maximum of three entries are allowed per artist. Submit a non-refundable entry fee of \$25 for up to three entries, payable to Xavier University Art Gallery. Acceptable forms of payment are personal check, cashier's check or money order paid in US dollars and/or drawn from a US bank.

PROCEDURE

Artists may submit slides or jpeg images on cd. For slides, please label according to the example shown and indicate the top of the image with an arrow. For digital entries, please use .jpg format, 2000px max. in any dimension and max. resolution of 300dpi. Label digital images on cd with last name, number, and title of work: (smith_01_title.jpg). Failure to follow this format will result in disqualification of the entry.

Slides or jpegs should be numbered to correspond with entry form. All images should be of the highest quality to ensure accurate consideration. Entries must be accompanied by a completed entry form, entry fee and SASE (if return of materials is desired). Entry forms may be photocopied. Online pdf link: http://www.xavier.edu/art/xavier_prospectus.pdf



SEND TO

*M. Katherine Uetz, Director
Xavier University Art Gallery
A.B. Cohen Center
1658 Herald Avenue, Room 190a
Cincinnati, OH 45207-7311
513.745.3811*

*Entries must be postmarked no later than
Friday, May 11, 2012.
Notification Emailed: Friday, June 29, 2012*

SHIPPING ACCEPTED WORK

Must be received by Friday, July 27, 2012.

RETURN OF WORK

Artist must include prepaid *barcoded return label*. All shipping costs and liability for damage are the responsibility of the artist.

*All works not picked up by October 8, 2012
become the property of the Xavier University Art
Gallery.*

CALENDAR

ENTRY DEADLINE:

Friday, May 11, 2012

NOTIFICATION EMAILED:

June 29, 2012

WORK RECEIVED BY:

Friday, July 27, 2012

EXHIBITION OPENING AND ARTISTS' RECEPTION:

Friday, August 24, 2012
6 – 8 PM

AWARDS CEREMONY:

Friday, August 24, 2012
7 PM

GALLERY HOURS:

Monday–Friday
10 AM – 4 PM

EXHIBITION CLOSURES:

Friday, September 21, 2012

PICK UP OF EXHIBITED WORKS:

By Arrangement