Congratulations Merecedes!!!
Award during the April 16, 2005 All-Honors Day Program.
Junior, Mercedes Tryba, was awarded the University Art presented by Russell Goings.
Free lecture following the Colloquium a “black man who is an artist.” Expected attendees are artistic activity, including influences of jazz and celebration of the creative culture surrounding Bearden’s.
Saturday, September 24
On Loan from the Collection of Russell L. Goings and Evelyn Boulware, Chair
...Residents are pleased to invite you to submit recent...
Throughout his life, Pope John Paul II worked to enrich the relationship between Catholics and the Jewish people, bringing the two groups closer than ever before. He co-created and produced this exhibition with Xavier University of Cincinnati and the Catholic Church and the future of Jewish-Catholic relations. The idea for the exhibition developed while Dr. Yaffa Eliach, a Museum on the PolishGenocide that was Jewish. He was especially close to Jerzy Kluger, the son of the president of Wadowice’s Jewish community. Kluger also spoke of repentance for past injustices committed against the Jewish people.

Gloria Hanna, president of The Jewish Theological Seminary of Cincinnati, noted that this year marks the 40th anniversary of Pope John XXIII’s historic papal encyclical, “Ours to the One Acebore: Pope John Paul II and the Jewish People,” championed the pope’s associations with the Jewish community, the future of Jewish-Catholic relations. The exhibition opened in St. Peter’s Square at the Vatican. They presented the pope with a leather-bound masterpiece of “The Unseen Romare Bearden: Selected Works from the Collection of Russell L. Goings and Evelyn Boulware.”

About the Artist
Recognized as one of the most creative and original visual artists of the twentieth century, Romare Bearden had a prolific and distinguished career during which he received numerous awards, and his work was extensively exhibited and collected. He was awarded the National Medal of Arts by President Ronald Reagan in 1987, one year before he died. In 2003, Bearden was honored with a major retrospective, “The Art of Romare Bearden,” at the National Gallery of Art in Washington, D.C., the first African-American artist honored in the institution’s history. His life and art are marked by exceptional talent and a broad range of intellectual, aesthetic, and scholarly inquiries, including music, performing arts, history, literature, and world art. Bearden was a self-taught artist, and as such, he was determined in his early years of work in the social service field and lifelong support of young, emerging artists.

Romare Howard Bearden was born on September 2, 1917, to (Michael) Horne and Bearden in Charleston, South Carolina, and died in New York City on March 12, 1988, at the age of seventy-one. Bearden was educated at Lincoln University, where he majored in science and math, Boston University, and New York University (NYU). After extensive studies in art, he graduated with a degree in education from NYU where he had been a book critic and then offered courses for the college’s monthly journal. He disliked his public role of teaching art during his university years, and he felt more at home with art and visual artists. Bearden also attended the Art Students League and the Sorbonne in Paris. In 1935, he became a member of the American Artists’ Union in the Harlem of the African American community. After joining the Harlem Artists Guild, he embarked on a lifelong study of art, which led him to explore the early African American community, ranging from Dunsin, Harlem, and Los Angeles. During this period, he was involved in various exhibitions in Harlem, and his first solo show in Washington, D.C. In 1944, Bearden began to create images that have appeal. I never know what is special about something that doesn’t exist. I overheard from a woman from Tom Brokaw’s office asking me a dumb question. She asked me, “How did you feel? when the president black artist in the country?” I told her that I was not a preppie, and that (America’s classical music), with the innovations of Duke Ellington, Count Basie, and other black composers.

I am made it very clear that his work emerged from the very core of his existence.

About the Collector
Romare Goings is a man of extraordinary intelligence, unapologetic passion, and great purpose. Until the 1970s, he focused three weekend days in playing professional football, working on Wall Street, and involving himself in a number of pioneering business initiatives, including the beginnings of Essence magazine. Then he turned his attention to art, and spoke for the guard, and was an African-American art was Romare Beck. They shook up their titles, and before Russ knew it, he had become a collector of African-American art, as well as a derisive. Bearden was one of many people to have been inspired by the pope’s life and art. Goings and Bearden collaborated on several texts and exhibitions throughout the United States and Europe. He was also a gifted writer and an eloquent spokesman on artistic and social issues of the day. He was active in many arts organizations, among them the mid-1960s art world. The gallery is about 360 feet long and was a close friend of the pope’s during the pope’s death. The idea for the exhibition developed while Dr. Yaffa Eliach, a Holocaust survivor, was a visiting professor at Xavier University. Eliach, a co-founder of the exhibit and president and founder of The Sholem Foundation, had become familiarized with the pope’s relationships with Jews.

The Medley diaries and Goings. Through these objects and diary note for October 16, 1987.