**BIOL 227: Parasitology**

The purpose of this course is to acquaint the students with the richness and complexity of the history of Egypt, particularly looking at how its relations with its neighbors changed over time as it looked first in one direction and then another for commercial and political links.
3.000 Credit hours
3.000 Lecture hours

**CLAS 170 - Ancient Egypt & Nubia**

The purpose of this course is to acquaint the students with the richness and complexity of the history of Egypt, particularly looking at how its relations with its neighbors changed over time as it looked first in one direction and then another for commercial and political links.
3.000 Credit hours
3.000 Lecture hours

**CLAS 205: Classical Literature and the Moral Imagination – Classics and the African American Intellectual Tradition**

This course is designed to explore the relationship between the Greco-Roman intellectual tradition and the African American intellectual tradition. The course will focus on reading, discussing, and reflecting on works from the genres of epic, novel, tragedy and poetry. The goal of the course will be to bring into conversation two rich intellectual traditions which are marked both by shared influences, referred to by some scholars as "Black Classicism", and also by potentially mutually exclusive worldviews, which we might term Eurocentrism and Afrocentrism.
3.000 Credit hours
3.000 Lecture hours

**COMM 323 - Race, Class, Gender & the Media**

Critically examines the role of the media in enabling, facilitating, or challenging the social constructions of race, class, and gender in our society. Students will acquire analytical skills to explore race, class, and gender issues in media organizations and understand diverse audiences' responses to media representations. They will also learn about some different theories and approaches to doing research on race, class, and gender, and the mass media and develop the ability to speak and write honestly and sensitively about race and gender.
3.000 Credit hours
3.000 Lecture hours

**EDXC 242: Anti-Black Racism and Epistemic Violence**

Recent killings of unarmed Black American citizens by police, court rulings, media activity, and acts of public protest have brought the legacy of anti-black racism in the United States to the forefront of mainstream American society. Various strategies and movements have (re)emerged to resist, unlearn, and disrupt ways of thinking that sustain racially-motivated violence against Black bodies. But how are such ways of thinking sustained?

Through this seminar course, we will examine the existence and impact of anti-Black racism in the form of epistemic violence and its impact on three large systems (Education, Governance, and Media) in the US. This course provides a learning experience for students who are seeking to enhance their abilities to: 1) Recognize anti-black racism and its personal and collective impact on contemporary
1) Understand the meaning of epistemic violence and how systemic oppression impacts learning in and outside the classroom, and 3) Develop and enhance skills to promote social justice through intellectual activism.

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<tbody>
<tr>
<td>HIST 104</td>
<td>AFRICANS IN THE AMERICAS</td>
<td>In this course we will examine the everyday lives, cultures, and survival strategies of these Africans and African-descended people, with an emphasis on slave societies in the Caribbean before the abolition of the slave trade.</td>
<td>3.000</td>
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<tr>
<td>ENGL 484</td>
<td>African-American Literature</td>
<td>Textual and cultural study of Afro-American writing from the 18th century to the present.</td>
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<tr>
<td>HIST 123</td>
<td>African History I</td>
<td>A survey of African societies from human evolution and hunter-gathering societies to the mighty states of West Africa in the medieval era. Attention is paid as well to historiography and historical sources in early African history.</td>
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<tr>
<td>HIST 124</td>
<td>African History II</td>
<td>A survey of African societies from 1500 on. Examines both internal political and economic developments as well as the trans-Atlantic slave trade and the era of colonialism that result from European contact.</td>
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</table>
HIST 153: Historical Perspectives: Africa’s Past, Our Future

Human history in Africa is longer than in any other part of the world. Yet, few people know much about the continent’s history due largely to racist policies and structures imposed on Africans (and many other peoples) over the last several hundred years. The aim of this course is to introduce you to the peoples of Africa and their history from human evolution through today. Because of the sources available to us, African history is written much differently than any other history you have been exposed to. For this reason, it is also more easily integrated with the study of environment and ecology. This course will have a heavy emphasis on the ways in which peoples have shaped and been shaped by their environment. It will also emphasize different ways of knowing and being in the world by examining a variety of social, political, and economic institutions and ideas that Africans have developed over the course of millennia. Overlying all of this is the tremendous challenge of understanding a continent’s history and people free of the historical and racial baggage that has accumulated since the Atlantic Slave Trade.

3.000 Credit hours
3.000 Lecture hours

Levels: Undergraduate

Schedule Types: Lecture

HIST 231: The Trans-Atlantic Slave Trade

This course concerns one of the most tragic and horrifying phenomena in the history of the western world: the trans-Atlantic slave trade. Over sixteen weeks, we will repeatedly encounter people’s inhumanity to each other. Why would anyone want to spend so much time on a topic so grim? I propose two reasons that work for me, and I also encourage you to think for yourself about why you are interested in this and what the history of the slave trade can tell us.

3.000: Credit Hours
3.000: Lecture Hours

HIST 277: History of the Caribbean

This course is an introduction to the history of the Caribbean—a geographically small yet diverse region that has played a key role in world history—from the 1400s through the mid-nineteenth century. Major themes and topics include: European expansion and imperial rivalry, colonization and colonialism, piracy and war, the rise of slavery and the plantation complex, slave rebellion and resistance, and emancipation and its aftermath.

3.000 Credit hours
3.000 Lecture hours

Levels: Undergraduate

Schedule Types: Lecture
HIST 324 - African-American Struggle for Equality

Examines African-American movements for racial equality within a chronological framework. Focusing on African-American writers and activists, it will stress relationships between racial and national identities. The course will examine continuing debates over the meaning of equality. Based on their historical understanding, students will discuss current arguments about Black identity, affirmative action, and multiculturalism. 3.000 Credit hours

HIST 450 - SEM: African Women

This course seeks to place the role of women in African societies in an historical context exploring how their roles and lives have changed (and stayed the same) under the influence of their own societies and cultures, economic development, colonial rule, Islam, and Christianity. The primary goal is to seek to understand African women from their own perspective. Thus, we begin the course by exploring the differences between Western ideas of feminism and gender and African constructions of the same. 3.000 Credit hours

3.000 Lecture hours

Levels: Graduate, Undergraduate
Schedule Types: Seminar

HIST 478 - SEM: SURVIVING ATLANTIC SLAVERY

From the early 1500s through the 1860s, more than 12 million enslaved Africans were shipped across the Atlantic Ocean. In the plantation societies of the Americas, Africans and their descendants struggled to survive under brutal conditions, negotiating new social, economic, and political realities and navigating new relationships with one another and with their European enslavers. This research seminar will examine the everyday lives and survival strategies of these enslaved people. Though common readings for this course focus primarily on slave systems in the Caribbean, we will also have opportunities to explore the development of slavery and slave-trading.

Levels: Graduate, Undergraduate
Schedule Types: Seminar
MUSC 105 - Hip Hop: Music and Culture
The rise of Hip-Hop over the last 40 years is one of the most significant (and controversial) developments in popular music since the emergence of rock n’ roll. This course will examine this often controversial music by defining its key musical characteristics, tracing its history from its origins in the Bronx in the 1970s to contemporary Anglo-American rappers and Hip-Hop’s international status and influence. Besides surveying rap artists, albums, and songs, we will also study often controversial issues such as the representation of gender and sexuality in lyrics and videos, racial identity, urban gang culture, intersections between rap and politics, and Hip-Hop’s representation in media outlets such as mainstream news, MTV, and BET. 3.000 Credit hours
3.000 Lecture hours

Levels: Undergraduate
Schedule Types: Lecture

MUSC 101 - Basic Jazz Preparation
The preliminary study of basic jazz theory and practices as well as the analysis, study and exercise of scales, chords, and harmonic usage.
2.000 Credit hours
2.000 Lecture hours

Levels: Undergraduate
Schedule Types: Lecture

Music Department

Course Attributes:
Fine Arts – Univ Core
MUSC 114 – Jazz: American Creative Music
Study of the trends and styles, innovators and influential pioneers, and the evolution of the Jazz idiom in the 20th century. 3.000 Credit hours
3.000 Lecture hours
Levels: Undergraduate
Schedule Types: Lecture

MUSC 115 – African-American Music
Survey of Black music styles from the 17th to 20th century; emphasis on African roots of this tradition and historical and socio-cultural contexts that give birth to a Black music tradition.
3.000 Credit hours
3.000 Lecture hours
Levels: Undergraduate
Schedule Types: Lecture

NURS 470/ NURS471 Xavier University School of Nursing and Villages in Partnership
NURS 777/ NURS 778. Xavier University School of Nursing and Villages in Partnership
Medical Mission trip
Location: Sakata region, Malawi
Program leader: Lucy Goeke
Villages in Partnership is a Christian based NGO located in the Zomba region of Malawi. It is structured to assist lifting 26 remote villages out of extreme poverty by addressing the six essential areas of development: clean water, food security, health, education, economic development, and infrastructure. When all 6 of these areas are addressed simultaneously, villagers can prosper and care for themselves, their families and their communities. Throughout our medical mission we will have the opportunity to see how VIP has helped the villages advance in these 6 areas.
3.000 Credit hours
3.000 Lecture hours
Levels: Undergraduate and Graduate
Schedule Types: Study Abroad

Levels: Undergraduate
Schedule Types: Lecture
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<tr>
<td>PSYC 330</td>
<td>Intro to African/Black Psychology</td>
<td>This course will provide an introduction to the field of African-centered and Black psychology, one of the social sciences. It will utilize an African-centered framework to examine salient themes in the psychology of the people of African descent. It is my hope that through this examination, the learner will become more knowledgeable about the psychological experiences of people of African descent and the role of history and culture in human development.</td>
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<td>PSYC 340</td>
<td>Sexism &amp; Racism in Society</td>
<td>This workshop explores the causes and effects of racial and gender stereotyping, prejudice, and discrimination on the individual, institutional, and cultural level. Emphasis is on education, the workplace, interpersonal relations, and communication.</td>
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<td>SOCI 287</td>
<td>American Music And The Roots Of Cool</td>
<td>This course addresses the influence of music in everyday living - the impact of music in society as well as social problems expressed through music. With emphasis on the American experience, special attention is paid to popular cultural and mass cultural forms of music - especially soul, jazz, rhythm and blues and country - as well as how people use music to claim a social identity and to establish social boundaries between themselves and others.</td>
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<tr>
<td>SOCW 340</td>
<td>Sexism and Racism in Society</td>
<td>This course will explore the causes and effects of racial and gender stereotyping, prejudice, and discrimination on the individual, institutional, and cultural level. Emphasis will be on education, the workplace, interpersonal relations, and communication.</td>
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<td>THEO 247</td>
<td>God On the Underground Railroad</td>
<td>Course explores the role of faith in the antebellum movement of slaves toward freedom along what came to be known as the Underground Railroad. The spiritual journey of numerous slaves, slaveholders, and so-called friends of the fugitive (both white and black agents of the Underground Railroad) will be traced in order to illustrate the role that God played in this quest for justice.</td>
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<td>THEO 322</td>
<td>Black Theology</td>
<td>An interior view into the Black theological experience. Need to look at theology from a black perspective. Roots of the Black Church as its response to bigotry in white churches and society.</td>
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THEO 323 – African Spirituality

The aim of this course is to disclose and articulate the basic world views that mold African Traditional Spiritual unfolding and the consequent foundational and formative element in the ongoing disclosure and emergence of an African's humanity (spirituality).

3.000 Credit hours
3.000 Lecture hours

Levels: Graduate, Undergraduate
Schedule Types: Lecture