



**MUSIC IS AN ART AND A SCIENCE**, encompassing the theoretical concepts of sound, historical perspective, aesthetics and performance. Students develop an understanding and appreciation of the creative process by working conceptually with the elements of music, building electronic music skills, developing the ability to read and realize musical notation, learning compositional processes, exploring music literature and genres, and developing and defending musical judgments.

### Bachelor of Arts (BA) in Music

### Bachelor of Science (BS) in Music Education

**Minors:** Music, jazz

### The Xavier Advantage:

- ▶ Be part of a department that offers more than 60 concerts annually during the fall and spring semesters.
- ▶ Study in a state-of-the-art music/composition/technology lab designed for optimum learning and creation of music.
- ▶ Engage with Cincinnati arts organizations, including the Cincinnati Pops, Cincinnati Ballet, and the University of Cincinnati College-Conservatory of Music.
- ▶ Audition for Performing Arts Grant (PAG) awards offering up to \$2,000 annually to participate in an ensemble.
- ▶ Perform in the Pep Band, which is featured during nationally televised basketball games for Xavier's top-rated Muskies.

### Xavier music graduates go on to:

- ▶ United States Army Band
- ▶ Cincinnati Opera
- ▶ Teach for America
- ▶ Jesuit Volunteer Corps
- ▶ Nashville music industry
- ▶ Public and private K-12 school systems throughout the United States
- ▶ Graduate study in music

**Learn more** [www.xavier.edu/music](http://www.xavier.edu/music)

**Ask us** [xuadmit@xavier.edu](mailto:xuadmit@xavier.edu)

**Visit campus** [www.xavier.edu/visit](http://www.xavier.edu/visit)



## RECOMMENDED CLASS SCHEDULES

### BACHELOR OF SCIENCE [BS] IN MUSIC EDUCATION

These schedules serve as a guideline for progress toward a degree. Students should consult with their academic advisor.

First Semester	Sem. Hrs.	Second Semester	Sem. Hrs.
<b>FRESHMAN YEAR</b>		<b>FRESHMAN YEAR</b>	
MUSC 200, Theory I	3	MUSC 202, Theory II	3
MUSC 201, Sightsinging & Dictation I	1	MUSC 203, Sightsinging & Dictation II	1
Applied Music	1	Applied Music	1
Ensemble	1	Ensemble	1
ENGL 101 OR 115, Engl Comp/Rhetoric	3	THEO 111, Theological Foundations	3
Mathematics elective	3	Foreign Language elective	3
Foreign Language elective	3	PHIL 100, Ethics as Intro to Philosophy	3
EDMS 131, Professional Education	3	EDFD 110, Human Dev & Learning	3
Total	18	Total	18
Summer - Math elective	3		
<b>SOPHOMORE YEAR</b>		<b>SOPHOMORE YEAR</b>	
MUSC 210, Music History & Lit I	3	MUSC 211, Music History & Lit II	3
MUSC 300, Theory III	3	MUSC 302, Theory IV (Comp.)	3
MUSC 301, Sightsinging & Dictation III	1	MUSC 303, Sightsinging & Dictation IV	1
Applied Music	1	MUSC 221, Methods: Early Mid Childhd	2
Ensemble	1	Applied Music	1
EDSP 200, Sp Ed Ident & Issues	3	Ensemble	1
Literature elective	3	PHIL 290, Theory of Knowledge	3
Theo Scrip/Hist OR Christ Sys elective	3		
Theology Ethics OR Rel/Cult elective	3		
Total	21	Total	14
Summer - Science elective	3		
<b>JUNIOR YEAR</b>		<b>JUNIOR YEAR</b>	
MUSC 310, Music History & Lit III	3	MUSC 421, Conducting II	3
MUSC 420, Conducting I	3	MUSC 352, Woodwind Techniques	1
MUSC 350, Functional Piano	2	MUSC 321, Methods: Adol & Yng Adul II	3
MUSC 351, String Techniques	1	MUSC 353, Brass Techniques	1
MUSC 320, Meth: Adol & Yng Adults I	3	Applied Music	1
Applied Music	1	Ensemble	2
Ensemble	1	EDSM 350, Tech & Topics for Educ	3
EDRE 471, Content Area Literacy	3	E/RS Focus elective	3
History I elective	3	History II elective	3
Total	20	Total	20
Summer - Science elective	3		
<b>SENIOR YEAR</b>		<b>SENIOR YEAR</b>	
MUSC 401, Orchestration/Arranging	3	EDSM 471, Student Teaching	9
MUSC 354, Percussion Techniques	1	EDSP 380, Classroom Mgmt	3
Applied Music	2		
Ensemble	1		
EDMS 411, Clinical Experiences: Sec	3		
ENGL/CLAS/SPAN/FREN 205 Lit & Moral Imag	3		
Science elective	3		
Senior Recital	0		
Total	16	Total	12

- Scheduling notes:**
- Consult the undergraduate Core Curriculum requirements.
  - The E/RS Focus or requirement may be used to satisfy another element of the Core or the major.
  - EDSM 471, Student Teaching and Seminar (9 credit hours), is required for state licensure.
  - Students are required to take 6 hours of approved courses representing two different disciplines to fulfill the Core Diversity requirement.

► For additional degree class schedule information, including the BA in Music Performance, see [www.xavier.edu/music](http://www.xavier.edu/music).

## THE PROGRAM

Housed in the recently remodeled Edgecliff Hall, the Department of Music features three classrooms, band rehearsal room, multipurpose dance studio, eight studios for private lessons, networked piano lab, state-of-the-art music/composition/technology lab, and the Long Recital Hall. The Hall also contains eight practice modules.

Larger performances, including recitals and concerts, are held in the Gallagher Student Center and Bellarmine Chapel. Ensembles frequently perform in other venues throughout the greater Cincinnati metropolitan area.

Music is a field with many challenging and fulfilling career opportunities. Xavier's music graduates go on to hold positions as music teachers for all ages in schools, and as organists and choir directors, performers, private studio music instructors, and in many roles in arts organizations and businesses. By taking interdisciplinary studies in the Williams College of Business, students can lay the foundation for careers in music administration. Other Xavier graduates continue studying music in graduate programs, or perform professionally in jazz/pop bands or professional orchestras. Some students have gone on to arrange music for jazz and pop bands. (Also see Outcomes, at right.)

Success in this wide array of musical careers is due to the emphasis on key skills contained in the music program:

- ▶ Hearing, identifying and working conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture.
- ▶ Developing an ability to read and realize musical notation.
- ▶ Learning compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.
- ▶ Exploring a wide selection of musical literature, and the principal eras, genres and cultural sources.
- ▶ Developing and defending musical judgments.

Benefit from individually guided curriculum mentored by faculty in the student's primary area of study. Music students learn with our expert faculty who are scholars and performers in all areas of music:

- ▶ Musicology
- ▶ Music theory
- ▶ Orchestration
- ▶ Composition
- ▶ Conducting
- ▶ Performance studies
- ▶ Jazz arranging and improvisation
- ▶ Jazz theory
- ▶ Electronic music
- ▶ Dance

Music classes, especially in the upper levels are small, allowing students to interact regularly with faculty. In addition, Xavier's artist faculty members are drawn from the top performing organizations in Cincinnati. Faculty members have a wide range of research interests, including composers Richard Strauss and Marc-Antoine Charpentier, 19th century music, Baroque choral performance studies, new compositional techniques and much more.

## OUTCOMES

One hundred percent of Xavier students who enter student teaching assignments and major in music education find employment as teachers after graduation.

Xavier graduates in music performance have gone on to such diverse positions and employers as:

- Music educator, public and private schools
- Private music studio instructor
- University professor
- Performer in local bands
- Sales, professional recording equipment
- Member, United States Army Band
- Public health administrator
- Teach for America
- Jesuit Volunteer Corps
- Montessori and special education teachers
- Physician, registered nurse or other medical professional
- Procter and Gamble

Xavier music graduates have also been accepted into graduate music programs at:

- Columbia University
- Florida State University
- Indiana University School of Music
- Miami University (OH)
- Northwestern University
- Ohio University
- Peabody Conservatory
- St. Louis University
- University of Cincinnati College-Conservatory of Music
- University of Louisville
- University of Massachusetts
- University of Maryland

## RESOURCES

Xavier students have opportunities for involvement with many Cincinnati arts organization, including the Cincinnati Pops, Cincinnati Ballet and the University of Cincinnati College-Conservatory of Music. Cincinnati is the sixth most-visited city for the arts in the United States, with some of the best professional players in the region. In fact, adjunct music faculty includes members of the Cincinnati Symphony Orchestra, Cincinnati Chamber Orchestra, Dayton Philharmonic Orchestra, Cincinnati Ballet Orchestra and other prominent local performing arts organizations.

Public performance options for music majors abound:

- ▶ More than 60 concerts annually during the fall and spring semesters provide music students with hands-on options to hone and practice their talents. New works by student and faculty composers are often performed.
- ▶ Pep Band participation puts students on-screen during nationally televised basketball games for Xavier's top-ranked Muskies.

- ▶ Opportunities for instrumentalists are available with the Symphonic Winds, Jazz Ensemble and Chamber Orchestra
- ▶ Opportunities to sing are available with the Concert Choir, Women's Chorus, Men's Chorus and Edgecliff Vocal Ensemble. All students perform as soloists in recital each semester culminating in a senior recital in their final semester of study.
- ▶ The Xavier music experience also emphasizes regular student performance in small chamber ensembles. These include brass and woodwind quintets, string quartets, mixed instrumental/vocal chamber groups, percussion ensemble, piano ensemble and guitar ensemble.

Special funding opportunities are available for students in the arts at Xavier:

- ▶ **The McAuley Music Scholarship:** Two half-tuition scholarships are awarded at the Annual Music Scholarship Competition in the spring to outstanding music applicants to Xavier based on their musical talent and achievement.
- ▶ **Music Grants:** The Department of Music offers grants in varying amounts up to \$5,000 to students who intend to major in music. Auditions may be scheduled during scholarship audition dates by contacting the music department. All music scholarships and grants are renewable each year for four years.
- ▶ **Performing Arts Grants:** These highly competitive grants in amounts up to \$2,000 per year are annually awarded to excellent student musicians who participate in instrumental or vocal ensembles, regardless of their major course of study.

## CORE CURRICULUM

The foundation of Xavier's success is its commitment to its Jesuit heritage. The Core Curriculum embodies Xavier's mission and philosophy of education and serves as a valuable foundation for all undergraduate students. Within the Core, the four-course Ethics/Religion and Society (E/RS) Focus fosters students' understanding of socially significant issues through study of the humanities, especially literature, philosophy and theology, as well as the social and natural sciences. Along with courses in their major, Xavier students also take Core courses in: cultural diversity, English composition, fine arts, foreign language, history, literature, mathematics, philosophy, science, social science and theology.

## ACADEMIC REQUIREMENTS

**Core Curriculum:** Minimum 64 credit hours

**Major in music:** 54 credit hours, including 37 hours in: music theory, sight singing and dictation, music literature, music history, conducting, form and analysis, electronic music and applied music (private instruction in voice and/or instrument). Also required: eight hours of participation in a vocal and/or instrumental ensemble; eight hours of applied music from private lessons; and one hour of small ensemble.

**Major in music education:** 91 credit hours in music and music education courses, as well as education courses required for state licensure. Students must complete nine semester hours of student teaching at one of the schools in the Greater Cincinnati area. The Xavier program meets the State of Ohio licensure requirements for teaching ages 3-21 years.



## XAVIER AT A GLANCE

Founded in 1831, Xavier University is a Jesuit Catholic university in Cincinnati, Ohio, annually ranked among the nation's best universities. Its three colleges offer 85 undergraduate majors, 54 minors and 11 graduate programs to 7,019 total students, including 4,368 undergraduates.

## FOR MORE INFORMATION

### OFFICE OF ADMISSION

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